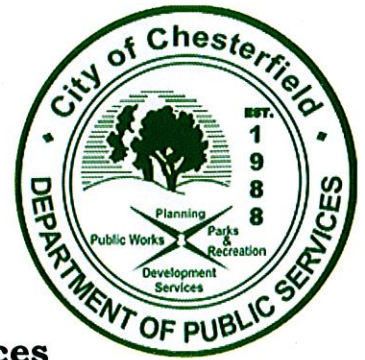


MEMORANDUM



DATE: April 13, 2015

TO: Michael Herring, City Administrator

FROM: *me* Mike Geisel, Director of Public Services

RE: Art Acquisition

In conjunction with assuming responsibility for arts related activities within the City, the Department of Public Services has sought to secure the existing art pieces within Central Park. There are six art sculptures within Central Park, three of which are owned by Chesterfield Arts. Specifically, there are two sculptures created by Missouri's own Earnest Trova, "Gox A" & "Gox B". Each of which represent a series of monumental, geometric forms that have an Aztec sense to them. "Maura", also owned by Chesterfield Arts, which was sculpted by Don Wiegand is currently situated immediately east of the aquatic building entry in Central Park. "Maura" depicts a girl in a playful running motion. One of the unique traits of the specific installation is that the sculpture base is a shadow outline of the sculpture itself as the sun moves across the sky. The fourth piece of sculpture is on loan from the Fox Run golf course. It is, of course, a casting of a fox in motion, and is nestled in a landscaped woodland between the playground and the pool itself. Park users come upon the art as if it were a natural wildlife encounter. The fifth art piece in the park is "Aspire", created by artist Rod Callies in conjunction with the 2014 competition managed by Chesterfield Arts. Finally, the sixth and final art piece, which was recently placed, is the sculpture created by He Datian as a tribute to Olympic Gold Medalist race walker Yue Ling Chien, appropriately placed adjacent to the paved walking trail around the lake in Central Park. The Datian sculpture is on loan to the City by Fine Arts Limited.

It is clear that these art pieces have become ingrained into the fabric of Central Park and offer atypical opportunities to patrons of a public park. Accordingly, we have sought to secure the permanent installation of this art. We have an ongoing and positive relationship with Chesterfield Arts. Both the City of Chesterfield and Chesterfield Arts have important individual and complimentary roles in the art community. As such, we have initiated discussions in an effort to not only secure the three pieces of art currently within Central Park which are owned by Chesterfield Arts, but to expand upon the collection.

Currently located at Hilltown Center, Chesterfield Arts owns "The Bather". A sculpture created by Emilio Greco. I believe that this sculpture, as perhaps

suggested by its inspiration, should more appropriately be located adjacent to the City owned pool in Central Park.

Obviously, the art work located within Central Park, owned by Chesterfield Arts has value. "Maura" was acquired by Chesterfield Arts in 1998, at a discounted value of \$65,000. The two Trova sculptures were gifted to Chesterfield Arts in 2000, and were valued at \$28,000 each at that time. "The Bather", was appraised in 2008 at a value of \$225,000. **While I have not attempted to update these prior valuations, the artwork clearly has value, which has cumulatively been established to be \$346,000.**

Accordingly, I recommend that the City purchase "The Bather" from Chesterfield Arts at a discounted value of \$85,000, conditioned upon Chesterfield Arts donating the three existing Central Park pieces, "Gox A", "Gox B", and "Maura" to the City of Chesterfield at no additional cost. Clearly, the City will also incur the expense of relocating and placing "The Bather" in its new location adjacent to the City's pool. I estimate these costs not to exceed \$15,000.

Accordingly, **I request that this information be forwarded to the Parks, Recreation and Arts Committee of Council, in hopes of a favorable recommendation to transfer an amount not to exceed \$100,000 from the Excess General Fund - Fund Reserves, above the 40% reserve policy, to provide for the acquisition and relocation of "The Bather", contingent upon the donation of the remaining three art pieces as described.**

Finance Director Craig White has updated the estimated 2015 end of year General Fund - Fund Reserve balance to be \$4.28 million over the 40% reserve policy. However, Staff has separately processed recommendations for replacement of the HVAC equipment at City Hall as well as acceptance of a grant request to construct the Chesterfield Parkway East Pedestrian bridge. The cumulative impact of both requests, if approved by City Council, would reduce the excess fund reserve balance to \$2,925,821 OVER the specified 40% reserve requirement. The estimated end of year total General Fund - Fund Reserves is approximately \$14 million.

Should you have questions or need additional information, please let me know.

attachments

✓ MGL
4/15/15

Cc Craig White - Finance Director
Libbey Tucker - Economic and Community Services Director
Tom McCarthy - Parks, Recreation & Arts Director

Don Wiegand
“Maura”



***Earnest Trova
"GOX A"***



Earnest Trova
“GOX B”



“The Fox”



*Emilio "The
Bather"*



EMILIO GRECO

Born Catania, Sicily, 1913
Died Rome, Italy, 1995

Emilio Greco trained as a sculptor in the workshop of a marble mason. While still in the army he joined the Academy in Palermo and later went to Rome, where in 1946 he had his first one-person show at the Cometa Gallery. In 1962 he was professor of sculpture at the Academy of Fine Arts, Carrara. The subject of over twenty-five solo exhibitions throughout Europe and abroad, Greco has received many awards, including the St. Vincent Prize in 1948 and the Medaglia d'Oro del Presidente della Repubblica in 1961. His works are represented in the collections of the Galleria d'Arte Moderna (Milan and Rome), Centre Georges Pompidou, Musée Municipal de Sculpture en Plein Air (Antwerp), Wallraf-Richartz Museum, Tate Gallery, South African National Gallery, Art Gallery of South Australia, and City Art Gallery (Auckland), among others.


**Fine Art Ltd. 18350 Chesterfield Airport Road
Chesterfield, MO 63005 636-537-1500**

Estimate of Value

Fine Art Ltd has been working for over 20 years and can certify that the work described here is genuine and the value is based on the originality of the work and the status of the Artist that created the work.

Detail

Artist: Emilio Greco
Medium: Bronze
Title: The Bather
Size: 5ft X 2ft X 3ft
Condition: Fair (Repairs Suggested)
Appraisal Value: \$225000.00
Date of Appraisal: October 30, 2008



Authorized Signature

October 30, 2008
Date

Jack B. Scharr
Printed Name

SCULPTURAL TRIBUTE OF ATHLETE BY ARTIST HE DATIAN



Yue Ling Chen:
On the Road to Olympic Gold!

Yue Ling Chen is a young woman of firsts. The first gold medalist in a women's Olympic walking event--and the first Asian woman and the first Chinese athlete, man or woman, to ever win an Olympic track and field event.

This is a significant accomplishment, but not at all surprising to anyone who knows this amazing young woman and her seemingly tireless energy. Her commitment is legendary. In the six years leading up to the Barcelona Olympics, Yue Ling walked more than 48,000 miles in training--a distance that would have taken her around the world twice!

Needless to say her Olympic triumph made Yue Ling a national hero and she was the subject of a television documentary in her native China. A movie of her life is under consideration. She was also honored with a life-sized bronze statue in the town square of her hometown of Tieling in the province of Lianoning.

Success in sports opens many doors and it is the wise athlete who recognizes opportunity. Yue Ling used her Olympic success to further her education first at Brigham Young University and most recently Palomar College. In addition to studying English, she is also studying fashion modeling technique at the John Casablanca modeling school and establishing herself in a marketing career.

A warm, caring person, Yue Ling has found time for other as well. She has walked for many charities, was appointed honorary spokeswoman for the National Kidney Foundation and San Diego County's Union of Pan Asian Communities and provides volunteer administrative support to the Olympic Movement. To educate others and stimulate interest in race-walking she has also given seminars at the National Transplant Games as well as at the Nike World Master Games.

Those who have seen this striking woman with her modest demeanor at an All-Star Event may be surprised to learn that the competitive fire still burns within and despite an announced retirement after her Olympic triumphs, Yue Ling has resumed training.

Her next goal? To represent the United States in the Olympic Games. "I love America," says Yue Ling, who has applied for U.S. citizenship. "I hope I can lead race walking in the United States to the top of the world."



Yue Ling Chen
Original Print
\$8,100



Small Bronze
Limited Edition
SN by Artist &
Athlete
13"x 8"x3"
\$10,000



Yue Ling Chen
Life Size Bronze 5'
\$80,000

INVOICE

by Sculptor Don F. Wiegand

Date 2/6/98

Title of Sculpture Maura

Limited to 9 copyrighted castings.

This number is secured when a minimum retainer
Sculpture number #5 deposit of \$2500.00 is received.

Purchased by Chesterfield Arts, Inc.

Address c/o Sachs Properties, Inc. 400 Chesterfield Center

Suite 600 Chesterfield, Missouri 63017

Telephone 537-1000

		\$	<u>100,000.00</u>	<u>Retail</u>
Amount of purchase	<u>2/6/98</u>	\$	<u>65,000.00</u>	
	Date			
Shipping charges		\$	<u>0</u>	
Sales tax		\$	<u>Tax exempt #</u>	
			<u>2,500.00</u>	<u>Retainer</u>
		\$	<u>17,500.00</u>	<u>Deposit balance</u>
			<u>20,000.00</u>	<u>Bronze pouring</u>
Deposit paid	<u> </u>	\$	<u>25,000.00</u>	<u>Sculpture delivery</u>
	Date			
Total due		\$	<u>65,000.00</u>	

Please make check payable to Wiegand Studios Limited Editions, Inc.

We will notify you when sculpture is ready for pick up or shipping.

Final payment due upon receipt of sculpture.

Please return the yellow copy.

16705 Chesterfield Airport Road
Chesterfield, Missouri 63005-1401



DEED OF GIFT

XX
 16668 Chesterfield Airport Road - Chesterfield, Missouri 63017 - 636/536-4742

The undersigned does hereby irrevocably give, transfer and donate to Chesterfield Arts, Inc., a Missouri Not-for-Profit Corporation, all of the undersigned's right, title and interest in and to those three (3) certain Trova sculptures (the "Sculptures"), which are more fully described as follows:

1. Environmental Sculpture - "Profile Ganto" C: CI I-3 6 1981
2. Environmental Sculpture - "Gox" Stainless Steel - stamped A. E. Trova
2-1-3 A.S. 1981
3. Environmental Sculpture - "Gox" Stainless Steel - stamped A. E. Trova
2-1-3 A.S. 1981

The undersigned hereby represents and warrants to Chesterfield Arts, Inc. that he (i) is the sole owner of the Sculptures, with full right, power and authority to transfer the same, and (ii) has good, marketable and indefeasible title to the Sculptures, free and clear of any and all liabilities and encumbrances of every nature and kind. The undersigned covenants and agrees to take any and all action as may be necessary or advisable, in the opinion of Chesterfield Arts, Inc., to effectuate this gift.

This irrevocable gift is made effective as of the 15th day of NOVEMBER, 2000.

Alvin J. Siteman

STATE OF MISSOURI)

) SS.

COUNTY OF ST. LOUIS)

On this 15th day of NOVEMBER, 2000, before me personally appeared ALVIN J. SITEMAN, to me known to be the person described in and who executed the foregoing instrument, and acknowledged that he executed the same as his free act and deed.

IN TESTIMONY WHEREOF, I have hereunto set my hand and affixed my official seal in the County and State aforesaid, the day and year first above written.



Notary Public

PATRICIA A. LORTON
 NOTARY PUBLIC, STATE OF MISSOURI
 MY COMMISSION EXPIRES 4/22/04
 ST. LOUIS COUNTY



Elizabeth M. Blagbrough, F.A.S.A.

FELLOW, AMERICAN SOCIETY OF APPRAISERS
FELLOW, R.I.C.S. GREAT BRITAIN
PERSONAL PROPERTY • FINE ARTS

8725-R Big Bend Blvd.
Saint Louis, Missouri 63119

314-962-4752
Fax 314-962-4393
E-Mail: EBlagbrough@aol.com

October 25, 2000

Mr. Alvin J. Siteman
50 South Bemiston Ave.
St. Louis, Missouri
63105

LETTER OF TRANSMITTAL

**PURPOSE: FAIR MARKET VALUE
INTENDED USE: NONCASH CHARITABLE DONATION**

Dear Mr. Siteman,

Pursuant to your request for appraisal of three stainless steel monumental public sculptures executed by Ernest Trova for the above stated purpose and intended use, this appraisal report is submitted after examination of the individual properties, market research and analysis and opinion of estimated Fair Market Value as herein reported as of October 25, 2000.

PROFILE CANTO	\$ 35,000.00
GOX	\$ 28,000.00
GOX	<u>\$ 28,000.00</u>
TOTAL FAIR MARKET VALUE	\$ 91,000.00

This appraisal report has been completed in the best opinion and judgment of the appraiser based upon market research and analysis and the background and experience of the appraiser.

Attached is IRS Form 8283.

It is a pleasure to have been of service to you.

Respectfully submitted,

Elizabeth M. Blagbrough
Elizabeth M. Blagbrough, F.A.S.A., F.S.V.A.

Accredited Senior Appraiser, Fellow American Society of Appraisers
Personal Property Fine Arts

