

Memorandum

#2

To: Mike Geisel, City Administrator
From: Tom McCarthy
Director of Parks, Recreation and Arts
Date: 2/7/19
Re: Creative Arts Alliance Art Sculpture
Recommendation



This coming Saturday at our Parks, Recreation and Arts Citizens Advisory Committee meeting, we will review and select our top 16 pieces of art from the Creative Arts Alliance Public Sculpture program. The committee would like to recommend the sculpture we will be drafting from the Creative Arts Alliance draft, which will be held on February 11 at the Chesterfield City Hall. With this process in the past, we typically select the sight and make that recommendation concurrently. With the short notice of the draft date, I would like to propose that we draft the piece of art work first, and bring it through the approval process. Then with the selected sculpture piece in mind, we would come back through to the Parks Committee of Council and full Council to have the location reviewed and approved. Selecting the location for the sculpture would be more advantageous after we figure out which piece we are going to acquire for the two-year program. The actual location can be very dependent on the actual piece of artwork we end up with.

I would like to request that this information get forwarded to the Parks, Recreation and Arts Committee of Council for their review and direction at the meeting on February 11, 2019 and then with the Committee's recommendation move it to the full Council for approval at the meeting on February 20, 2019.

We would look at an installation date sometime in May if we get the approvals from the Committee and Council. I have attached the document covering the potential sculpture pieces we will be reviewing and considering for our draft pick. Just to be clear Council will have the final review and approval option prior to signing the contract.

*Forward to
PR & A
mge
2/7/2019*

2019 Sculpture on the Move Submissions



Creative
Communities
Alliance



Artist: John Bell

Title of Work: Metallic Polyhedron Net

Dimensions: 18 inches by 18 inches by 18 inches

Material: solexx plastic, plastic tubing, duct tape, aluminum rods, aluminum sheet metal, silicon caulk

Description: 19 hexagonal hinging polydrons having $3\frac{1}{2}$ inch edges and 12 hinging pentagonal polydrons with the same dimension edges are joined together to form an incomplete truncated icosahedron net. The missing (completing) hexagon is not there to enable the viewer to see inside. It might be nice to have it set on an eagle's nest on the concrete pad. I imagine that it could be embedded with a chip to prevent someone from walking away with it.

Maintenance: windex might be used for cleaning.

Price/Insurance Value: \$1,000

Additional Info:

Actually this piece was to be part of a larger piece which didn't work out as hoped. This is what could be classified as math art. For more about this field persons should visit the web site:

<https://www.bridgesmathart.org/>

I am actually more of an educator and an inventor than an artist. But I do enjoy sharing my works with others. My first such sharing was the gallery display in conjunction with the 2015 Bridges conference in Baltimore, Maryland. That was a stacked icosahedron made from painted straw segments and chenille stems. I have been constructing out of straw segments in conjunction with my work as an after-school enrichment teacher. In 2017, on one day, I helped perhaps 200 visitors create polyhedron frames using looped struts at the St. Louis Science Center.



Artist: John Bell

Title of Work: Partly-Moving Stay

Dimensions: 8 feet by about 10 feet at the top; base width: 40 inches; the depth at the top is also about 10 feet because the copper pipe at the top can rotate, but the depth at the base is 35 inches.

Material: 3/8 inch steel rebar, aluminum wire, concrete blocks, bike wheel, copper pipe, solexx greenhouse glazing, plastic tubing, duct tape, aluminum rods, aluminum sheet metal, silicon caulk, aluminum pipe, plastic-coated steel garden stakes with attached aluminum loops, Pet-Safe wire.

Description: 30 40-inch steel rebar struts joined at each of their ends create an 8-foot-high stacked octahedron frame. (What we have are six 4-way strut vertices sandwiching six six-way strut vertices--- observed in barium and strontium crystals—a stable triangular-based tower.) Concrete blocks are placed horizontally on the three horizontal struts at the base for stability.

Maintenance: I am willing to do necessary repair—things that move are of course more vulnerable.

Price/Insurance Value: \$3,000

Additional Info:

In the actual installation, there would be many more blocks interestingly placed. A horizontal bike wheel is wedged at the top of the frame to hold a bolted movable 10-foot horizontal copper pipe from which hangs three mobiles: a 70-inch-long aluminum cylinder chime, a metallic polyhedron net, and a metallic icosahedron frame having 30 20-inch-long struts. The bent copper pipe has been repaired since the photo was taken. The intent is to show three kinds of anchored movement—swaying, rotating, and vibrating. The work is interesting, engaging, and changing when there is some wind to move the movable parts. The chime may be struck. A video would better convey the essence of this work than a photo.

Ideally the work should be placed in a sheltered location. I am willing to present workshops for persons of various ages/abilities to encourage others to do similar construction. When living in NY, I regularly conducted Construction Fun in after-school enrichment workshops. This work is likely to be appreciated by proponents of STEAM—Science, Technology, Engineering, Art, and Mathematics. I was moved to create this work from the large and appreciated icosahedron frame which interestingly hangs from our ash tree in our front yard in Manchester. This “ornament” may well soon be included as a Guinness World Record in the largest mobile category. Partly-Moving Stay should probably be dismantled into its component parts to transport. This is relatively easy to do.



Artist: Carl Billingsley

Title of Work: Red Screen

Dimensions: 18 in x 32 in x 9 ft

Material: Painted Aluminum

Description: Red Screen is an exploration of color as reflected from surfaces and changes by the mix created by the perforated red screen.

Maintenance: None Required

Price/Insurance Value: \$4,000

Additional Info:

For me sculpture is a special means of communication. It is a way for me to express some of my thoughts and ideas about the human condition. I usually create abstract sculptures that don't represent objects, persons or creatures. More likely, the sculptures are about human activities and ideas that have preoccupied our species for millennia. Ideas such as way-finding, discovery of the materials and processes that have enabled us to build modern civilization and how those activities and materials are still in use today. I always try to show something about how the sculpture was created. In a casting, for instance, I will often leave mold lines visible so that the viewers can understand that the sculpture was cast. When I carve stone or wood I leave tool marks. I am inspired by my connection as an artist to all artists that have gone before me and all those who will follow. We are part of a great continuum of human history.

Website: billingsleyatelier.com



Artist: Carl Billingsley

Title of Work: Yellow Column - Offset

Dimensions: 12 in x 18 in x 9 ft

Material: Painted Steel

Description: Yellow Column - Offset is a composition of rectangular and cubic form in both closed and open configurations.

Maintenance: None Required

Price/Insurance Value: \$3,000

Additional Info:

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Artist: Carl Billingsley

Title of Work: Akimbo

Dimensions: 3 ft x 4 ft x 5 ft

Material: Painted Aluminum

Description: Although this sculpture is basically an abstract composition of angles and circles, curves and straight lines, in two colors. It has an oddly figurative feeling. Look up Akimbo in the dictionary for more insight.

Maintenance: None Required

Price/Insurance Value: \$2,500

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Artist: Carl Billingsley

Title of Work: Hemi - Comet

Dimensions: 18" dia. x 10 ft.

Material: Cast Iron and Steel

Description: A Hemispherical cast iron base element with a long taper of steel form the classic iconic shape of a comet.

Maintenance: None Required

Price/Insurance Value: \$2,850

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Artist: Jessie Cargas

Title of Work: Galaxy

Dimensions: 66.25" x 44" x 50"

Material: Steel with a Polyurethane color coat

Description: Carbon Steel. Once a color is agreed upon, I will 'clean it up,' and have it finished with an industrial primer and outdoor paint.

Maintenance: Wipe it down every now and then with water and cloth.

Additional notes: Holes in the base are 3/4"

Price/Insurance Value: \$2,600

Additional Info:

When I create a design, I keep an open mind of the art design that evolves. After the design stage, I draw the design in AutoCAD software and send the file to the fabricators to have the metal cut. Next I shape the metal by bending, rolling or twisting. Then I grind, sand and weld it to the desired shape. I can spend much time on a piece just in placing the pieces in a way that I feel works. A beauty of working with metal is that it often takes on a new design from the original idea. It is a great example of life. There is a plan, then there is what happens.

All pieces are made of steel and will be sealed twice with an industrial primer and a poly urethane color coat. The first coat is to protect the steel from the weather. The second coat is for color and is designed to guard against UV rays. Although the sculptures are protected against wear and tear, if necessary, the sculptures can be sanded and touched up.

Artist Bio:

Jessie Cargas was born 1964, in St. Louis, Missouri. Her media is steel and the finishes are poly urethane, paint, and patina or powder coat. Her pieces begin with a vision, a design, then are drawn, cut, sanded, shaped, rolled, and or welded, then finished. She has ventured into some - somewhat specific themes, keeping them abstract. The visions come from within, from previous pieces, and from keeping open to every day influences.

She has shown her work at art festivals, local galleries, garden centers, art strolls and on her website: weldmadeart.com. Jessie has honed her skills by learning from others, the internet and practice, practice, practice. She focuses on metal sculpting and her business she created, Weld Made Art Works, LLC. She is not limited to certain conventions, but open to exploring new ideas and trying different things, while simultaneously adding her own unique style. A passion for completeness and quality is seen in every piece created.

Website: weldmadeart.com



Artist: Jessie Cargas

Title of Work: Upward

Dimensions: 66.25" x 33" x 32"

Material: Steel with a Polyurethane color coat

Description: Carbon Steel. Once a color is agreed upon, I will 'clean it up,' and have it finished with an industrial primer and outdoor paint.

Maintenance: Wipe it down every now and then with water and cloth.

Additional notes: Holes in the base are 3/4"

Price/Insurance Value: \$2,100

Additional Info:

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Website: weldmadeart.com



Artist: Jessie Cargas

Title of Work: Arches

Dimensions: Please read below

Material: Steel with a Polyurethane color coat

Description: Existing small sculpture that will be scaled. Once a design has been chosen, Jesse will build a new piece up to 8' tall.

Maintenance: Wipe it down every now and then with water and cloth.

Price/Insurance Value: Depends on the final size

Additional Info:

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Website: weldmadeart.com



Artist: Jessie Cargas

Title of Work: Peeps

Dimensions: Please read below

Material: Steel with a Polyurethane color coat

Description: Existing small sculpture that will be scaled. Once a design has been chosen, Jesse will build a new piece up to 8' tall.

Maintenance: Wipe it down every now and then with water and cloth.

Price/Insurance Value: Depends on the final size

Additional Info:

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Website: weldmadeart.com



Artist: Jessie Cargas

Title of Work: Blue Eyes

Dimensions: Please read below

Material: Steel with a Polyurethane color coat

Description: Existing small sculpture that will be scaled. Once a design has been chosen, Jesse will build a new piece up to 8' tall.

Maintenance: Wipe it down every now and then with water and cloth.

Price/Insurance Value: Depends on the final size

Additional Info:

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Website: weldmadeart.com



Artist: Jessie Cargas

Title of Work: Stalk

Dimensions: Please read below

Material: Steel with a Polyurethane color coat

Description: Existing small sculpture that will be scaled. Once a design has been chosen, Jesse will build a new piece up to 8' tall.

Maintenance: Wipe it down every now and then with water and cloth.

Price/Insurance Value: Depends on the final size

Additional Info:

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Website: weldmadeart.com



Artist: Jessie Cargas

Title of Work: Dashes

Dimensions: Please read below

Material: Steel with a Polyurethane color coat

Description: Existing small sculpture that will be scaled. Once a design has been chosen, Jesse will build a new piece up to 8' tall.

Maintenance: Wipe it down every now and then with water and cloth.

Price/Insurance Value: Depends on the final size

Additional Info:

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Website: weldmadeart.com



Artist: Jessie Cargas

Title of Work: Still

Dimensions: Please read below

Material: Steel with a Polyurethane color coat

Description: Existing small sculpture that will be scaled. Once a design has been chosen, Jesse will build a new piece up to 8' tall.

Maintenance: Wipe it down every now and then with water and cloth.

Price/Insurance Value: Depends on the final size

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Website: weldmadeart.com



Artist: Jessie Cargas

Title of Work: Blue Sails

Dimensions: Please read below

Material: Steel with a Polyurethane color coat

Description: Existing small sculpture that will be scaled. Once a design has been chosen, Jesse will build a new piece up to 8' tall.

Maintenance: Wipe it down every now and then with water and cloth.

Price/Insurance Value: Depends on the final size

Additional Info:

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Website: weldmadeart.com



Artist: Jessie Cargas

Title of Work: Moons

Dimensions: Please read below

Material: Steel with a Polyurethane color coat

Description: Existing small sculpture that will be scaled. Once a design has been chosen, Jesse will build a new piece up to 8' tall.

Maintenance: Wipe it down every now and then with water and cloth.

Price/Insurance Value: Depends on the final size

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Website: weldmadeart.com



Artist: Joe Chesla

Title of Work: cloudclutter

Dimensions: 24 in x 30 in x 16 ft

Material: Wood/Metal

Description: wood and metal elements bolts together (visible bolts in image), and is anchored to the concrete pad with 7 bolts.

Maintenance: No Maintenance Required

Price/Insurance Value: \$14,000



Artist: Karen Elshout

Title of Work: Twirling Girlish

Dimensions: 11' x 4' x 4'

Material: Steel

Description: Welded figure suspended from arcing frame

Maintenance: None

Price/Insurance Value: \$5,000



Artist: Karen Elshout

Title of Work: Out of Reach

Dimensions: 48" x 40" x 48"

Material: Plaster

Description: Plaster climbing figure on metal armature and steel base.

Maintenance: Needs to be spray painted every six months

Price/Insurance Value: \$3,000



Artist: Lee Leuning & Sherri Treeby

Title of Work: STAND FOR THE FLAG

Dimensions: 20" x 20" x 28"

Material: Bronze & Concrete

Description: Old wounded vet stands at attention at the curbside waiting for the honor guard to pass in parade formation. Decades of pain has not dampened his patriotism. A public reminder to all of us to "Stand for the flag"

Maintenance: Soft scrub brush soap and water

Price/Insurance Value: \$10,000

Additional Info:

Sculptors Lee Leuning and Sherri Treeby formed the art studio Bad River Artworks after cooperating on several sculpture projects while attending Northern State University in the late 80's. Their "continuous critique" approach to sculpture delivers high realism to their "Americana" sculptures. Besides their national market they have placed over 250 public, life-sized sculptures, making them one of South Dakota's most prolific bronze sculptors.

Website: www.badriverart.com/



Artist: Lee Leuning & Sherri Treeby

Title of Work: Granny's Garden

Dimensions: 38" x 38" x 50"

Material: Bronze

Description: You cannot leave Sunday dinner on the farm without granny filling up the back seat with the marvelous bounty straight from her grand garden. A typical farm women, , stout, rolled down nylons, sturdy, shoes, Sunday apron, and her egg money chicken

Maintenance: Soft scrub brush soap and water

Price/Insurance Value: \$40,000

Additional Info:

Sculptors Lee Leuning and Sherri Treeby formed the art studio Bad River Artworks after cooperating on several sculpture projects while attending Northern State University in the late 80's. Their "continuous critique" approach to sculpture delivers high realism to their "Americana" sculptures. Besides their national market they have placed over 250 public, life-sized sculptures, making them one of South Dakota's most prolific bronze sculptors.

Website: www.badriverart.com/



Artist: Lee Leuning & Sherri Treeby

Title of Work: Frisbee Dog

Dimensions: 20" x 40" x 30"

Material: Bronze

Description: Average mutt loves chasing frisbee, leaping from stand after flying frisbee. Frisbee is heavy bronze easily connected to over hanging limbs or pipes 10' -11'

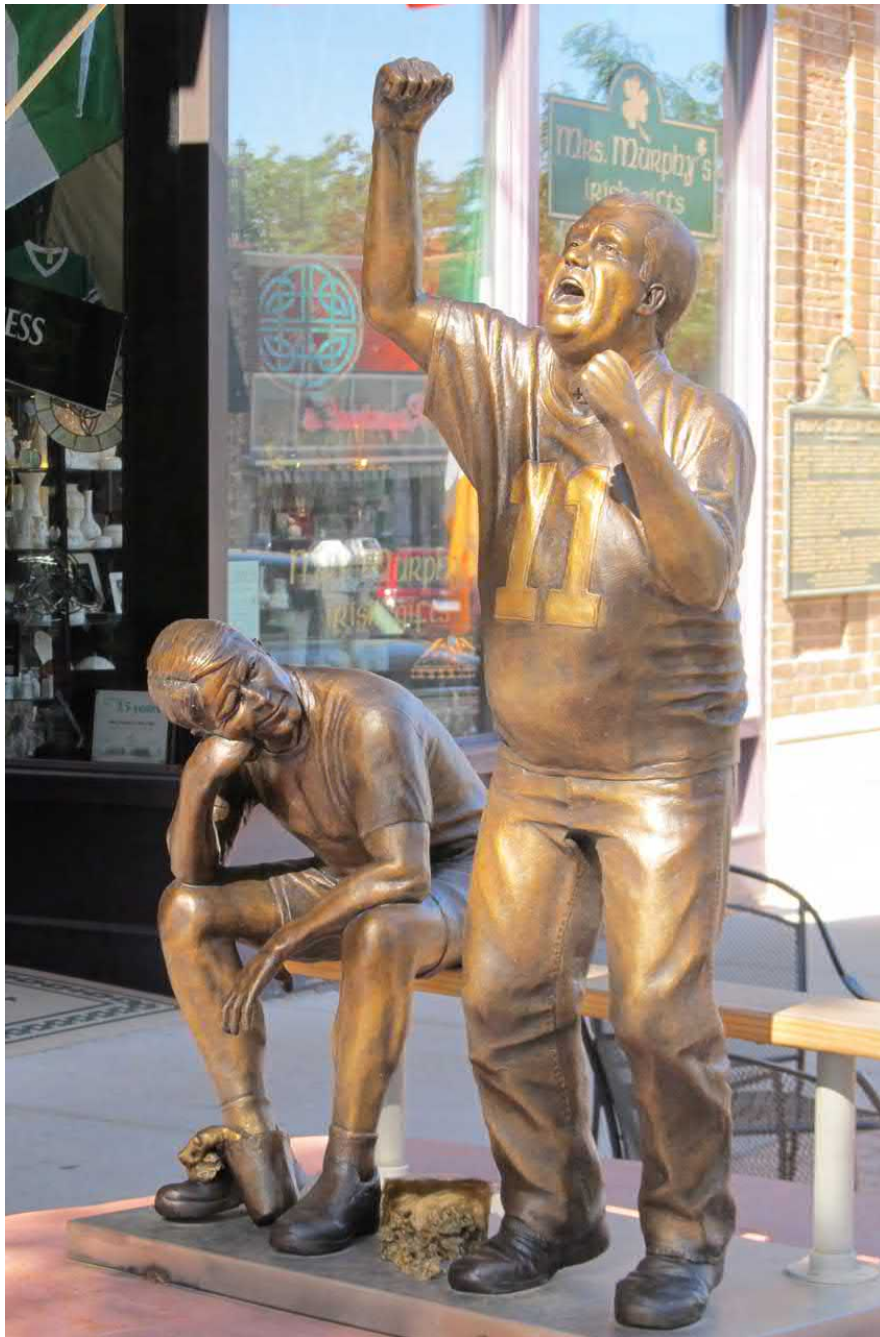
Maintenance: Soft scrub brush soap and water

Price/Insurance Value: \$7,000

Additional Info:

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Website: www.badriverart.com/



Artist: Lee Leuning & Sherri Treeby

Title of Work: Da Fans

Dimensions: 4 ft x 6 ft x 2 ft

Material: Bronze with wood bench

Description: 2 Pals attend a hotly contested game, and they are for opposite sides. Just wait until next year is painted on the losers face.

Maintenance: Soft scrub brush soap and water

Price/Insurance Value: \$12,000

Additional Info:

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Website: www.badriverart.com/



Artist: Lee Leuning & Sherri Treeby

Title of Work: School's Out

Dimensions: Half Size Bronze

Material: Bronze

Maintenance: Soft scrub brush soap and water

Price/Insurance Value: \$12,000



Artist: Lee Leuning & Sherri Treeby

Title of Work: Gotta Practice First

Dimensions: Half Size Bronze

Maintenance: Soft scrub brush soap and water



Artist: Lee Leuning & Sherri Treeby

Title of Work: Gotta Practice First

Dimensions: Half Size Bronze

Maintenance: Soft scrub brush soap and water



Artist: Lee Leuning & Sherri Treeby

Title of Work: Poor Baby

Dimensions: Half Size Bronze

Maintenance: Soft scrub brush soap and water



"Hugh Glass-Lord Grizzly" by Lee Leuning & Sherri Treeby

Artist: Lee Leuning & Sherri Treeby

Title of Work: Lord Grizzly

Dimensions: Half Size Bronze

Maintenance: Soft scrub brush soap and water

Additional Info:

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Website: www.badriverart.com/



Artist: Sukanya Mani

Title of Work: Joy

Dimensions: 5' x 3.5' x 2.5'

Material: Outdoor Paint on Metal

Description: This is a two sided sculpture, meant to be viewed from two directions. This joyful, fun sculpture invites the spectator to come closer and look at the design on the surface. The colorful paint and vibrant design also hints at our scientific roots. Animal cells, DNA strands, Molecular compositions, Black holes and spiral galaxies inspired the dotted designs.

Maintenance: If necessary, gently wipe with damp cloth for dirt & mud.

Price/Insurance Value: \$2,000

Additional Info:

“Micro and Macro” bridges between arts and science, playing on patterns of similarities invisible to the naked eye. This work explores human interpretations of our various points of view, the larger universe and our role in it. Each sculpture can be seen from front and back making it an exhibit of separate pieces. Artist Sukanya Mani uses the sculptures as a setting to challenge the viewer’s concept of scale, by placing the larger life humans enjoying a playful day against the micro scale of our building blocks. The subjects range from DNA to atoms to chemical molecules, all essential elements that allow humans to enjoy their everyday lives.

Artist Statement:

I am an interdisciplinary artist with a passion in science, anthropology and philosophy. I take complex ideas from those fields, build stories around them and present them in a visual art form. While my brain enjoys reading and gathering information about science, philosophy and anthropology, my heart weaves them into visual stories which I then present to the viewer.

As a self taught artist, I tried learning various techniques of creating aesthetically pleasing paintings. My interest in anthropology led me to learn the ancient folk art forms as a visual language. I studied and experimented with “Warli,” an ancient Indian art form, Australian aboriginal dot art and Egyptian hieroglyphics. The simple two dimensional renditions let me tell stories in a playful, yet pleasing manner. My painting “The Web” was a turning point in my journey. I discovered that I could use the ancient arts as a vocabulary to express contemporary thought. For the first time, I saw the possibilities for a new path for my work. This led to the production of a series of visual representations of my philosophical musings using an ancient language.

The textures of the background of my paintings are created specifically to design tension with the brush or knife as it interacts with the foreground details. The textures are as much a product of the process as they are of choice. I design these textured “skin” to mimic cave and rough clay parallel to surfaces of ancient art. I apply thick paint on the blank canvas and use Saran Wrap or plastic materials to manipulate texture. I exaggerate the imperfections created by the paint, air bubbles and plastic implements. The limited palette of earth colors, textures, geometric and organic two-dimensional building blocks are limits that I have placed on myself for my creations. I have a clear visual goal and these rules challenge me to constantly edit my work until it is distilled to the simplest form of communication. I am currently experimenting by transferring my compositions into metallic, three dimensional, textured surfaces.



Artist: Sukanya Mani

Title of Work: Upside down

Dimensions: 5' x 3.5' x 2.5'

Material: Outdoor Paint on Metal

Description: This is a two sided sculpture, meant to be viewed from two directions. This joyful, fun sculpture invites the spectator to come closer and look at the design on the surface. The colorful paint and vibrant design also hints at our scientific roots. Animal cells, DNA strands, Molecular compositions, Black holes and spiral galaxies inspired the dotted designs. All three sculptures can also be installed together. It works as three separate pieces, but if a community has three bases, they can add all three sculptures to their collection.

Maintenance: If necessary, gently wipe with damp cloth for dirt & mud.

Price/Insurance Value: \$2,000

Additional Info:

"Micro and Macro" bridges between arts and science, playing on patterns of similarities invisible to the naked eye. This work explores human interpretations of our various points of view, the larger universe and our role in it. Each sculpture can be seen from front and back making it an exhibit of separate pieces. Artist Sukanya Mani uses the sculptures as a setting to challenge the viewer's concept of scale, by placing the larger life humans enjoying a playful day against the micro scale of our building blocks. The subjects range from DNA to atoms to chemical molecules, all essential elements that allow humans to enjoy their everyday lives.

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Artist: Sukanya Mani

Title of Work: Kick

Dimensions: 4.5' x 4' x 2.5'

Material: Outdoor Paint on Metal

Description: This is a two sided sculpture, meant to be viewed from two directions. This joyful, fun sculpture invites the spectator to come closer and look at the design on the surface. The colorful paint and vibrant design also hints at our scientific roots. Animal cells, DNA strands, Molecular compositions, Black holes and spiral galaxies inspired the dotted designs. All three sculptures can also be installed together. It works as three separate pieces, but if a community has three bases, they can add all three sculptures to their collection.

Maintenance: If necessary, gently wipe with damp cloth for dirt & mud.

Price/Insurance Value: \$2,000

Additional Info:

"Micro and Macro" bridges between arts and science, playing on patterns of similarities invisible to the naked eye. This work explores human interpretations of our various points of view, the larger universe and our role in it. Each sculpture can be seen from front and back making it an exhibit of separate pieces. Artist Sukanya Mani uses the sculptures as a setting to challenge the viewer's concept of scale, by placing the larger life humans enjoying a playful day against the micro scale of our building blocks. The subjects range from DNA to atoms to chemical molecules, all essential elements that allow humans to enjoy their everyday lives.

Artist Statement:

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Artist: Robert Michelmann

Title of Work: Tango #1

Dimensions: 114" x 46.5" x 46.5"

Material: Stainless Steel and Powder Coated Steel

Description: The gesture depicts the intimacy of Tango dancing.

Maintenance: None

Price/Insurance Value: \$7,900

Website: www.rwm-art.com



Artist: Robert Michelmann

Title of Work: Tango #4

Dimensions: 108" x 30" x 30"

Material: Rolled heavy wall steel pipe with natural rust finish

Description: The gesture depicts the intimacy of Tango dancing.

Maintenance: None

Price/Insurance Value: \$7,900

Website: www.rwm-art.com



Artist: Robert Michelmann

Title of Work: Equality Scale

Dimensions: 90" x 40" x 18"

Material: Stainless Steel and Powder Coated Steel

Description: Abstract figures represented by the most common shapes are mounted on a pivoting bar.

Maintenance: None

Price/Insurance Value: \$5,000

Website: www.rwm-art.com



Artist: Mary Ann Nye

Title of Work: Unfolding

Dimensions: 28" x 51" x 35"

Material: Metal

Description: The sculpture is made of four pieces of mild steel that were bent and welded together

Maintenance: No maintenance

Price/Insurance Value: \$1,000



Artist: Craig Snyder

Title of Work: Xuberant!

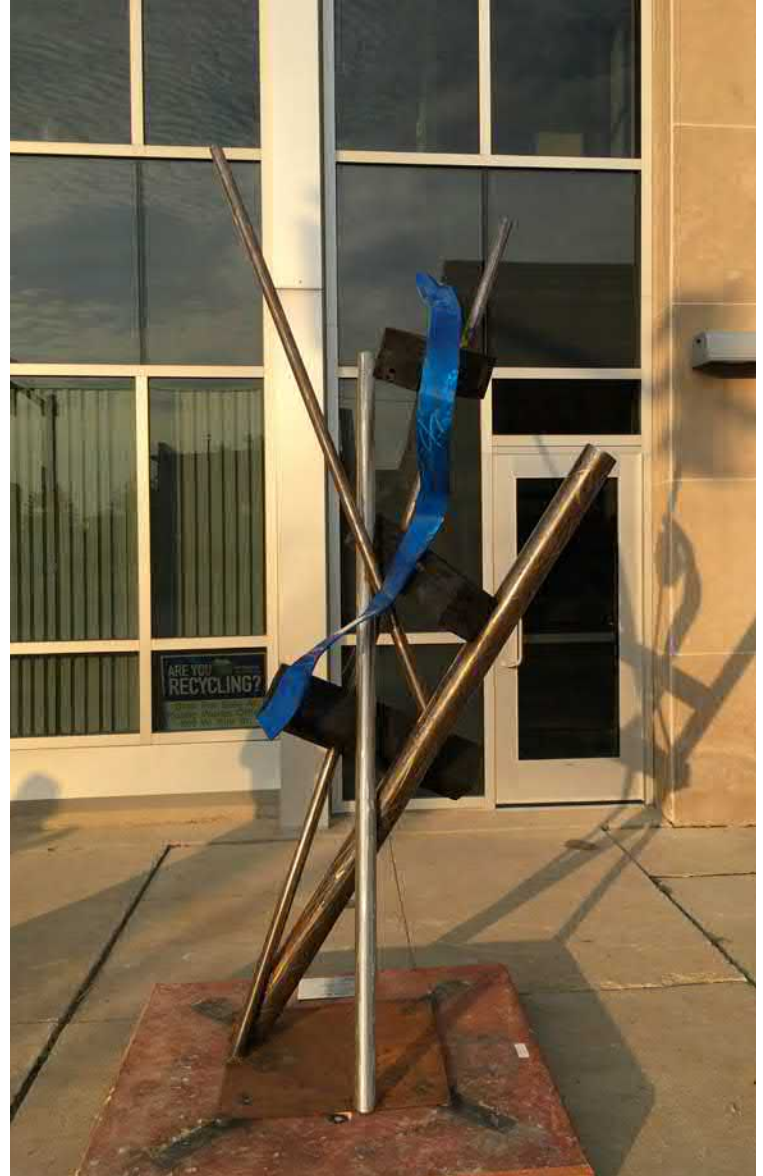
Dimensions: 10' x 3' x 3'

Material: Painted Steel

Description: Xuberant! showcases my outlook on life. My intention every day is to live it to the fullest, to learn something new and meet new and interesting people. Doing sculpture leaves me no choice but to live exuberantly! Once you find that 'thing,' life truly gets exciting.

Maintenance: Very low maintenance. Artist will apply a new coat of paint before the display.

Price/Insurance Value: \$9000



Artist: Craig Snyder

Title of Work: River Run

Dimensions: 9' x 4' x 4'

Material: Steel, Stainless, aluminum, cedar

Description: Tumbling flows of rushing water push their way to the sea. The river runs wild and imbues the land with myriad topographies. To be free like the river.

Maintenance: Very low maintenance.

Price/Insurance Value: \$9200



Artist: Craig Snyder

Title of Work: Samurai Dancer

Dimensions: 6' x 3' x 2'

Material: Steel

Description: Peace, love and understanding? Honor, armor, and sharp steel? Is it a graceful dancer on the stage giving the performance of a lifetime or an ancient samurai warrior of Japan marching into battle to defend his lands from invading hordes? One of the many wonders of abstract sculpture is tie into the viewer's perspective. I can see one aspect and others will see something completely different.

Maintenance: None.

Price/Insurance Value: \$7300



Artist: Craig Snyder

Title of Work: Agitated Avians

Dimensions: 8' x 5' x 4'

Material: Painted Steel

Description: Birds of a feather are mad together. I often find my inspiration in the digital world. This one is courtesy of the most popular mobile game, Angry Birds. Plus, this was an interesting experiment as I added electroluminescent wire to make it light up at night.

Maintenance: Very Low Maintenance

Price/Insurance Value: \$7200



Artist: Craig Snyder

Title of Work: Green-Eyed Seeker

Dimensions: 6' x 3' x 3'

Material: Patinaed Steel

Description: Geometric industrial components pop with blue. But can it be Green? Is it envious of the all the blue or will it rise above? The second piece in my Green-Eyed series, inspired by Green Eyed Lady, sung by Sugarloaf.

Maintenance: None

Price/Insurance Value: \$5200



Artist: Matthew Watkins

Title of Work: A Pearl of Such a Price

Dimensions: 10' x 4' x 4'

Material: Reinforced Concrete and Gold Leaf

Description: This piece comes from a quote from Moya Longstaffe that reads, "Death it is which makes life a pearl of such a price. This is a scale model of the piece which will be fabricated before installation. Form is made from 6 reinforced concrete panels. The void is painted black and the far wall of the interior will be painted with gold leaf. The exterior will be left as unpainted concrete.

Maintenance: Little to no maintenance. Debris may need to be cleared out of the void every few months or so.

Price/Insurance Value: \$10,000

